

SWING (♩ = ♩♩)
♩ = 104

Blues For The "Wee" One

UNAUTHORIZED REPRODUCTION IS PROHIBITED BY LAW

composed & arranged
by Thad Jones

Saxes
1st Sop. Flute
2nd Alto opt. Flute
1st Tenor opt. Flute
2nd Tenor opt. Flute
Baritone

Trpts
1st
2nd
3rd
4th
5th

Trbs
1st
2nd
3rd
4th

Bass

Drums

Guitar

Piano

2 3 4 5 6 7 8 9 10

Plus Solo Break
+5R Lead

CHORDS

13) OPTIONAL OPEN FOR SOLOS

Saxes
1st Sop.
2nd Alto
1st Tenor
2nd Tenor
Baritone

Trpts
1st
2nd
3rd
4th
5th

Trbs
1st
2nd
3rd
4th

Bass

Drums

Guitar

Piano

11 12 13 14 15 16 17 18 19 20 21 22 23

BLUES FOR THE "REE" ONE - 2

25

1st Sop
2nd Alto
1st Tenor
2nd Tenor
Baritone

Saxes

1st
2nd
3rd
4th

Trpts

1st
2nd
3rd
4th

Tyba

Bass

Drums

Guitar

Piano

24 25 26 27 28 29 30 31

37

1st Sop
2nd Alto
1st Tenor
2nd Tenor
Baritone

Saxes

1st
2nd
3rd
4th

Trpts

1st
2nd
3rd
4th

Tyba

Bass

Drums

Guitar

Piano

32 33 34 35 36 37 38

SOLF

axes

1st Sop
2nd Alto
1st Tenor
2nd Tenor
Baritone

trpts

1st
2nd
3rd
4th

trbs

1st
2nd
3rd
4th

Bass

Drums

Guitar

Piano

49 50 51 52 53 54 55

49 Piano Solo (Soft)

axes

1st Sop
2nd Alto
1st Tenor
2nd Tenor
Baritone

trpts

1st
2nd
3rd
4th

trbs

1st
2nd
3rd
4th

Bass

Drums

Guitar

Piano

56 57 58 59 60 61 62 63

Saxes

1st Sup
2nd Alto
1st Tenor
2nd Tenor
Baritone

Trpts

1st
2nd
3rd
4th

Trbs

1st
2nd
3rd
4th

Bass
Drums
Guitar
Piano

54 55 56 57 58 59 60

Annotations: (To FLUTE), (To FLUTE (PART OF NO FLUTE)), (To FLUTE (PART OF NO FLUTE)), (NO FLUTE - NO STR), (NO FLUTE - NO STR), (NO FLUTE - NO STR), (TO CUP NOTE), (TO CUP NOTE), (TO CUP NOTE), (CUP CHORDS)



Saxes

Flute
Flute
Flute
Flute
Baritone

Trpts

1st
2nd
3rd
4th

Trbs

1st
2nd
3rd
4th

Bass
Drums
Guitar
Piano

61 62 63 64 65 66 67 68

Annotations: (61), (62), (63), (64), (65), (66), (67), (68), (Cup CHORDS)

Reeds

Flute

Flute

Flute

Flute

Baritone

73

(The + 2 of 4)

Traps

1st

2nd

3rd

4th

5th

Trbs

1st

2nd

3rd

4th

Bass

Drums

Guitar

Piano

68 69 70 71 72 73 74 75



Reeds

Flute

Flute

Flute

Flute

Baritone

Traps

1st

2nd

3rd

4th

5th

Trbs

1st

2nd

3rd

4th

Bass

Drums

Guitar

Piano

76 77 78 79 80 81 82

85

Flute

Flute

Saxns

Flute

Flute

Baritone

Trpts

1st

2nd

3rd

4th

5th

Trbs

1st

2nd

3rd

4th

Bass

Drums

Guitar

Piano

85 86 87 88 89 90



Flute

Flute

Saxns

Flute

Flute

Baritone

Trpts

1st

2nd

3rd

4th

5th

Trbs

1st

2nd

3rd

4th

Bass

Drums

Guitar

Piano

91 92 93 94 95 96

(Solo Solo RA BASS)

(TRACIS)

(TRACIS)

Blues For The "Wee" One

1st B♭ SOPRANO SAX-FLUTE (SUBSTITUTE PART PROVIDED
FOR ALTO SAX ON REVERSE SIDE)

composed & arranged
by Thad Jones

♩ = 104 (SOPRANO) SWING

10 (PLAY 2ND X ONLY)

25

37 (SOLI)

49 (TO FLUTE)

'BLUES FOR THE WEED ONE' 1ST Eb ALTO SAX-SUB. FOR SOPRANO

2

61

mp

73

12

85

8

Blues For The "Wee" One

2ND E^b ALTO SAX - OPT. FLUTE

composed & arranged
by Thad Jones

$\text{♩} = 104$ (E^b ALTO SAX) SWING

13

25

37

49

10

(PLAY 2ND X ONLY)

f

mf

Solo

TO FLUTE - OPT

"BLUES FOR THE WEED ONE" 2 JOE B ALTO SAX - OPT. FLUTE

61 (FLUTE)

OPT. E♭ ALTO SAX

mp

mf

73 (TACIT TO 93 IF NO FLUTE)

85

93 (FLUTE)

OPT. E♭ ALTO SAX

Blues For The "Wee" One

1st B \flat TENOR SAX - OPTIONAL FLUTE

composed & arranged
by Thad Jones

$\text{♩} = 104 \frac{1}{2}$ (TENOR) SWING

13 (PLAY 2ND X ONLY)

25

37 (Solo)

49

(TO FLUTE - OPT.)

"BLUES FOR THE WEEDONE" 1ST B♭ TENOR SAX - FLUTE

(61) TACET TO (93) IF NO FLUTE

(73)

(85)

(93) FLUTE

(B♭ TENOR)

Blues For The "Wee" One

2ND B \flat TENOR SAX - OPTIONAL FLUTE

composed & arranged
by Thad Jones

$\text{♩} = 104$ (TENOR) SWING

13

25

37

49

(PLAY 2ND X ONLY)

(TO FLUTE - OPT)

"BLUES FOR THE WEEDS" 2ND B \flat TENOR SAX - FLUTE

61 TACET TO 93 IF NO FLUTE

Musical notation for measures 61-72. The key signature is two flats (B \flat major/D \flat minor). The notation includes various note values, rests, and articulation marks such as accents (^) and slurs. Dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte). Measure 61 starts with a rest, followed by a quarter note G \flat with an accent, and a quarter note A \flat with an accent. Measures 62-63 contain eighth notes with accents. Measures 64-65 feature a triplet of eighth notes (G \flat , F \flat , E \flat) with accents. Measures 66-67 have quarter notes with accents. Measures 68-72 continue with quarter notes and eighth notes, some with accents and slurs.

Musical notation for measures 73-84. The key signature remains two flats. Measure 73 begins with a rest, followed by a quarter note G \flat with an accent, and a quarter note A \flat with an accent. Measures 74-75 contain eighth notes with accents. Measures 76-77 feature a triplet of eighth notes (G \flat , F \flat , E \flat) with accents. Measures 78-84 continue with quarter notes and eighth notes, some with accents and slurs.

Musical notation for measures 85-92. The key signature remains two flats. Measure 85 starts with a rest, followed by a quarter note G \flat with an accent, and a quarter note A \flat with an accent. Measures 86-87 contain eighth notes with accents. Measures 88-92 continue with quarter notes and eighth notes, some with accents and slurs.

Musical notation for measures 93-96. Measure 93 is marked "93 FLUTE" and contains a triplet of eighth notes (G \flat , F \flat , E \flat) with accents. Measure 94 continues with a triplet of eighth notes (G \flat , F \flat , E \flat) with accents. Measure 95 contains a quarter note G \flat with an accent, and a quarter note A \flat with an accent. Measure 96 ends with a quarter note G \flat with an accent. A bracket on the left side of measures 93-96 indicates that the bottom staff is for "B \flat TENOR".

Blues For The "Wee" One

E♭ BARITONE SAX

composed & arranged
by Thad Jones

♩ = 104 SWING

13 *f* *(PLAY 2ND X ONLY)*

25 *mf*

37 *(SOLO)*

49

BARI-SAX

Blues For THE "WEE" ONE

THAD JONES

61

73

85

Blues For The "Wee" One

BASS

composed & arranged
by Thad Jones

$\text{♩} = 104$ SWING

f *mf*

2

A⁹SUS (WALK) A⁹ D⁷ G⁷ Cmi⁷

F⁷ Eb⁷ D⁷ G⁷ Cmi⁷ F⁷ 13 Bb Eb⁷

Bb Fmi⁷ Bb⁷ Eb⁷ D⁷(#9)

G⁷(#9) Cmi⁷ F⁷ Eb⁷ D⁷ G⁷ Cmi⁷ F⁷

25 Bb F⁷SUS Bb⁷(#9) Eb⁷ Bb Fmi⁷ Bb⁷

Eb⁷ D⁷(#9)(b9) G⁷(#9) G⁷(#9)

Cmi Bb G⁷(#9) Cmi⁷ A⁷(b9)

37 Bb⁷ Eb⁷(#9) (SAX SOLI) D⁷(b9) G⁷(b9) C⁷(b9) F⁷(b9) Bb Fmi⁷ Bb⁷(#9)

Eb⁷ Dmi⁷(b5) G13(b9) G13

Cmi⁹ G⁷(#9) C⁷(#9) F⁷(#9) Bb D⁹ G⁷(#9)

BASS "BLUES FOR THE WEE ONE"

49

musical staff with notes and dynamics: *sub. pp* and *sub. ff*

musical staff with notes and chords: *Cmi7*, *F7*, *sub. pp*

musical staff with notes

musical staff with notes and chords: *Ab7(b9)*, *G7*, *C7(b9)*

musical staff with notes and chords: *Fmi7*, *Bb9sus*, *Ab9*, *Gmi7(b5)*, *C7(b9)*, *F7(b9)*

musical staff with notes and dynamics: *mp*

musical staff with notes and chords: *Ab7*, *Gmi7(b5)*, *C9sus*, *C7(b9)*

musical staff with notes and chords: *Fmi7*

musical staff with notes and chords: *Ab7(#9)*, *Eb7(#9)*

musical staff with notes and chords: *Ab7(#9)*

musical staff with notes and chords, ending with a double bar line

Blues For The "Wee" One

composed & arranged
by Thad Jones

DRUMS

$\text{♩} = 104$ (GRUSHES) SWING

The drum score is written on ten staves. The first staff shows a 4/4 time signature and a tempo of 104 beats per minute. The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and accents. A large number '2' is written above the first staff. The score is divided into measures, with some measures containing circled numbers (13, 25, 37, 49) indicating measure numbers. The notation includes various rhythmic patterns and rests, typical of a drum part for a blues piece.

sub. pp

sub. ff

'BLUES FOR THE WEE ONE' DRUMS

The musical score is written on ten staves, each with a treble clef and a 2/4 time signature. The notation includes various rhythmic patterns, rests, and dynamic markings. The first staff features a complex rhythmic pattern with accents and a triplet. The second staff has a similar pattern followed by rests. The third staff is marked 'sub. pp' and includes circled measure numbers (6), (2), (4), (6), and (8). The fourth staff is marked '73' and continues the rhythmic patterns. The fifth staff is marked 'me' and includes a melodic line with notes and rests. The sixth staff continues the rhythmic patterns. The seventh staff is marked '85' and includes a melodic line with notes and rests. The eighth staff continues the rhythmic patterns. The ninth staff continues the rhythmic patterns. The tenth staff concludes the piece with a final rhythmic pattern and a double bar line.

Blues For The "Wee" One

PIANO/GUITAR

composed & arranged
by Thad Jones

♩ = 104 SWING

f F⁷_{SUS} G⁷A^{b7}A⁷B^{b7} E⁷F F^{#mi}⁷G^{mi}⁷ D^{b7}D⁷E^{b7}E⁷ (PIANO SOLO BREAK)

A⁹_{SUS} (GTR. COMP) A⁹ D⁷ G⁷ C^{mi}⁷

mf F⁷ E^{b7} D⁷ G⁷ C^{mi}⁷ F⁷ 13 (COW. SOLO) B^b E^{b7}

B^b F^{mi}⁷ B^{b7} E^{b7} D⁷(#9)

G⁷(#9) C^{mi}⁷ F⁷ E^{b7} D⁷ G⁷ C^{mi}⁷ F⁷ (END SOLO)

25 B^b F⁷_{SUS} B^{b7}(#9) E^{b7} B^b F^{mi}⁷ B^{b7}

E^{b7} D⁷(#9)_(b13) G⁷(#9) G⁷(#9)

C^{mi} E⁷(#9)A⁷(#9) D⁷(#9)G⁷(#9)C⁷(#9)F⁷(#9) B^b G⁷(#9) C^{mi}⁷ A⁷(b9)

37 B^{b7} E^{b7}(#9) (SAX SOLO) D⁷(b9)G⁷(b9)C⁷(b9)F⁷(b9) B^b F^{mi}⁷ B^{b7}(#9)

E^{b7} D^{mi}⁷(b5) G¹³(b9) G¹³

C^{mi}⁹ G⁷(#9) C⁷(#9) F⁷(#9) B^b D⁹ G⁷(#9) A^{b7}G⁷B^{b7}F⁷ D^{b7}C^{mi}⁷C^b

PIANO "BLUES FOR THE WEE ONE"

PIANO - SOLO, GTR - COMP.

2

49 Bb Fmi Bb7 Eb7 A7 D7 G7 C7 F7 Bb7 Fmi Bb7(#9)

Musical staff with rhythmic notation (slashes) for measures 49-52.

sub. pp Eb7(#9) E7(#9) Eb7(#9) C7(#9) F7(#9) Bb7(#9) Eb7 Eo Bb/F Eb9 D9 E9 A7(b9) D7(b9) G7(b9) D7(b9)

Musical staff with rhythmic notation (slashes) for measures 49-52.

Cmi7 F7 Bb Ab7 G7 C7 F7 B7 Bb7sus

Musical staff with rhythmic notation (slashes) for measures 49-52.

61 sub. pp Eb Bbmi7 Eb7 Ab7 Eb7 Ab7 Ami7(b5) Eb/Bb C7 F7 Bb7sus Eb A0 Bbmi7 Eb7

Musical staff with rhythmic notation (slashes) for measures 53-56.

Ab7(b9) G7 C7(b9)

Musical staff with rhythmic notation (slashes) for measures 53-56.

Fmi7 Bb9sus Ab9 Gmi7(b5) C7(b9) F7(b9) Bb7(b9) Ema7

Musical staff with rhythmic notation (slashes) for measures 53-56.

73 Eb Bbmi7 Eb7 Ab7 Ebmi7 Ab7 A0 Eb/Bb C7(#9) F7 Bb7 Eb7(#9)

Musical staff with rhythmic notation (slashes) for measures 57-60.

mp Ab7 Eb7 Ab7 Gmi7(b5) C9sus C7(b9)

Musical staff with rhythmic notation (slashes) for measures 57-60.

Fmi7 Gb9 Fmi7 Ami7(b5) Bb7sus Ab7(b9) Gmi7 C7(#9) F7 Bb7(#9) Fmi7 E

Musical staff with rhythmic notation (slashes) for measures 57-60.

85 Eb Bbmi7 Eb7 Ab7(#9) Eb7(#9) Bbmi7 Eb7(b9)

Musical staff with rhythmic notation (slashes) for measures 61-64.

Ab7(#9) Eb7(#9) A7(b9) D7(#9) G7(#9) C7(#9) Gb7

Musical staff with rhythmic notation (slashes) for measures 61-64.

Fmi7 A7(#9) D7(#9) G7(#9) C7(#9) F7(#9) Gb7(#9) Eb (PIANO SOLO ALLA BASIE) Eb7(#9)

Musical staff with rhythmic notation (slashes) for measures 61-64.

(GTR. TALIT) (+GTR)

Blues For The "Wee" One

1st B♭ TRUMPET

composed & arranged
by Thad Jones

♩ = 104 SWING

The score is written on ten staves in 4/4 time with a swing feel. It includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers 10, 13, 12, 25, 37, 49, 61, 73, and 85 are circled. A section starting at measure 61 is labeled '(HARMON MUTE - w/STEM) (UNIS)'. The piece concludes with an '(ENS.)' marking.

Blues For The "Wee" One

2ND B♭ TRUMPET

♩ = 104 SWING

composed & arranged by Thad Jones

The musical score is written for a 2nd B♭ Trumpet part in 4/4 time with a swing feel. It consists of 12 measures per system, with measure numbers 10, 13, 12, 25, 37, 49, 61, 73, and 85 marked at the beginning of their respective systems. The score includes various musical notations such as slurs, accents, and dynamic markings like *mf* and *ff*. A specific instruction at measure 61 reads "(HARMON MUTE-LO STEN)". The piece concludes with a double bar line at the end of the final system.

Blues For The "Wee" One

3RD B♭ TRUMPET

composed & arranged
by Thad Jones

♩ = 104 SWING

The musical score is written for a 3rd B♭ Trumpet part in 4/4 time with a swing feel. It consists of ten staves of music. The key signature has one flat (B♭). The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers 10, 13, 25, 37, 49, 61, 73, and 85 are circled. A section starting at measure 61 is marked 'HARMON MUTE - 10 STEN' and 'ff'. The piece concludes with a final double bar line.

Blues For The "Wee" One

4TH B♭ TRUMPET

$\text{♩} = 104$ SWING

composed & arranged
by Thad Jones

The musical score is written for a 4th B♭ Trumpet part in 4/4 time with a swing feel. It consists of 13 measures of music across 11 staves. The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers 10, 13, 12, 25, 37, 49, 61, 73, and 85 are circled. A box labeled 'HARMON MUTE - 1st STAFF' is placed over measure 61. The piece concludes with a double bar line and repeat dots.

Blues For The "Wee" One

5th B♭ TRUMPET (OPTIONAL)

composed & arranged
by **Thad Jones**

J=104 SWING

10 13 12

25 *f*

37 *mf*

49

61 HARMONICS - NO STEM *mp*

73 *mf*

85

Blues For The "Wee" One

composed & arranged
by Thad Jones

1st TROMBONE

SWING
♩ = 104

The musical score is written for a 1st Trombone in 4/4 time with a tempo of 104. It consists of 12 measures per system, with measure numbers 13, 25, 37, 49, 61, 73, and 85 circled. The key signature has one flat (B-flat). The score includes various musical notations such as slurs, accents, and dynamic markings like *mf*, *mp*, and *mf*. There are also performance instructions like "CUP MUTE" and "(Loco)".

Blues For The "Wee" One

composed & arranged
by Thad Jones

2ND TROMBONE

Swing
♩ = 104

The musical score is written for a 2nd Trombone in 4/4 time with a tempo of 104 and a swing feel. It consists of 12 staves of music. The key signature has one flat (Bb). The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers 10, 13, 12, 25, 37, 49, 61, 73, and 85 are indicated in boxes. Performance instructions include 'Cup Mute' and 'mp' (mezzo-piano). The piece concludes with a final double bar line.

Blues For The "Wee" One

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3RD TROMBONE

composed & arranged
by Thad Jones

♩ = 104 SWING

The musical score is written for a 3rd Trombone part in 4/4 time, with a tempo of 104 and a swing feel. It consists of 85 measures across 10 staves. The key signature has one flat (B-flat). The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers 13, 25, 37, 49, 61, 73, and 85 are circled. Handwritten annotations include 'mf', 'mp', 'p', 'Cup Mute', and '3' (likely indicating a triplet). The piece concludes with a double bar line at the end of the 85th measure.

Blues For The "Wee" One

composed & arranged
by Thad Jones

4TH TROMBONE

♩ = 104 SWING

The musical score is written for a 4th Trombone in 4/4 time with a swing feel. It consists of ten staves of music. The key signature has one flat (B-flat). The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers 10, 13, 25, 37, 49, 61, 73, and 85 are circled. Handwritten annotations include 'f', 'mf', 'mp', 'p', 'Cup MUTE', and 'BTB7044'. The piece concludes with a double bar line and repeat dots.